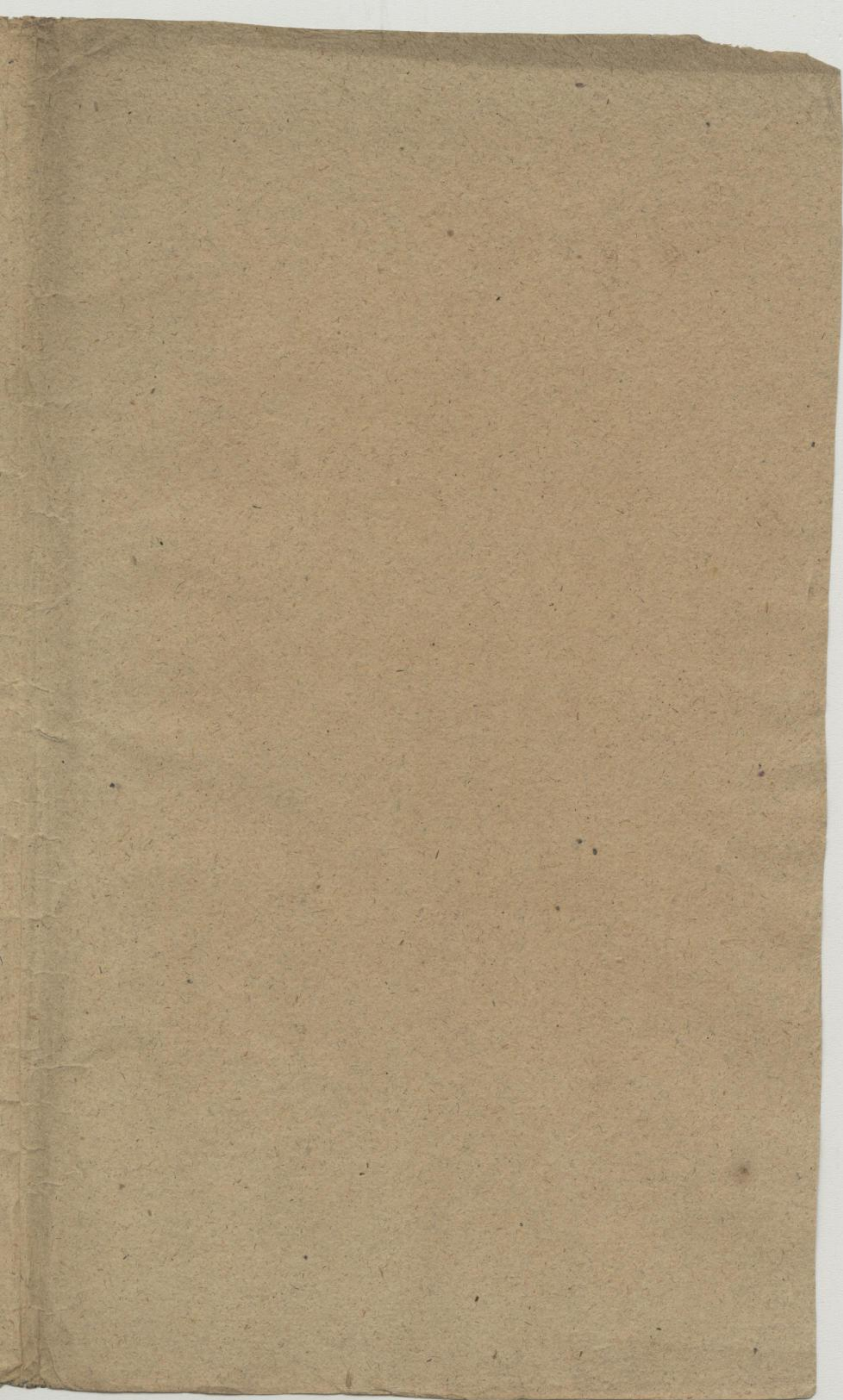


Schranck No. II.
33. Fach 55. Lage.
No. 55. Concerto.

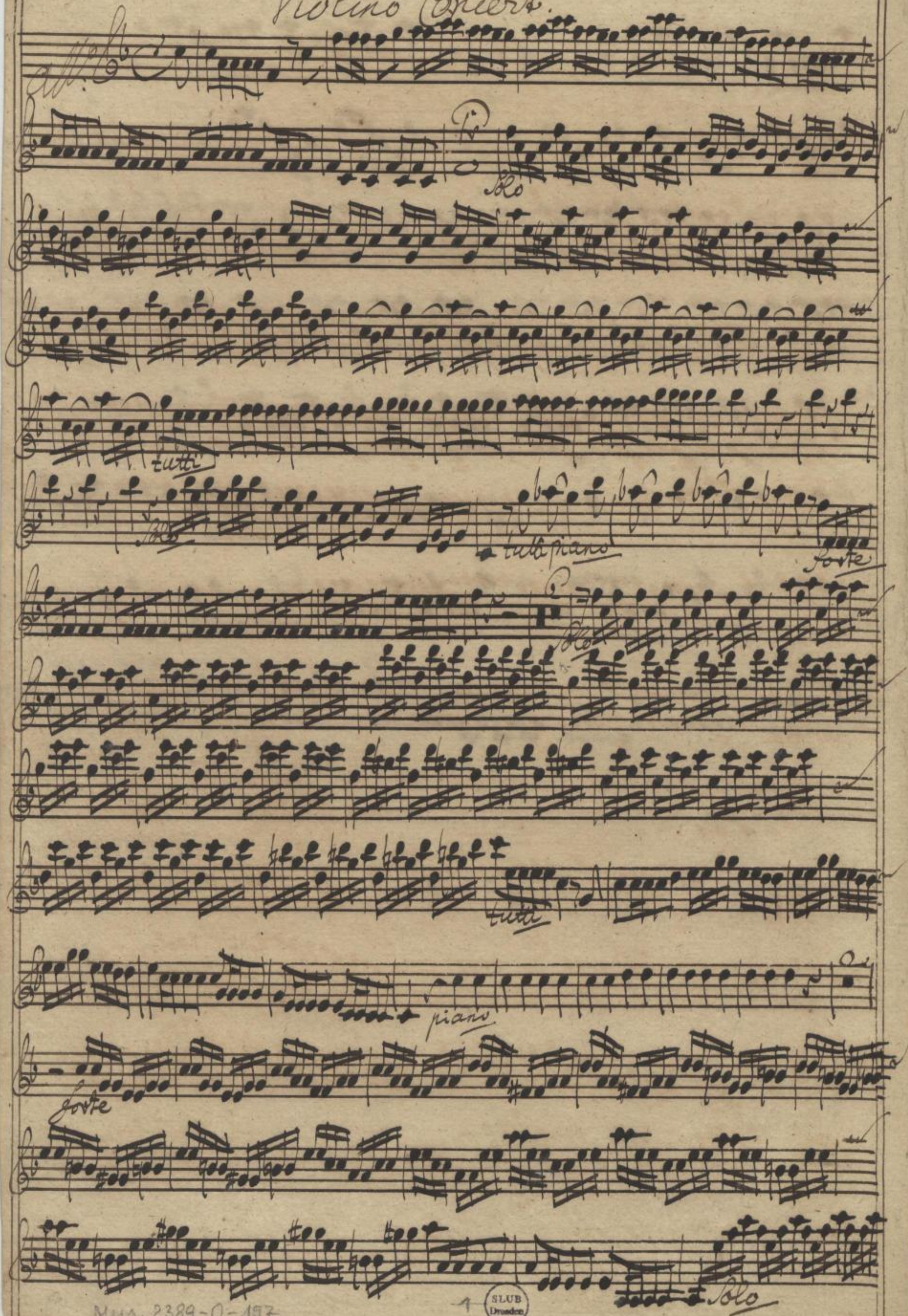
Cop. conc. Wm. V. la e Basso.
+ Corni, oboi 15. 18.





[olim. Mus. 2-0-16, 2]

Violino Concerto.



Ms. 2389-0-157



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- C1.* and *C2.* above the third staff.
- tutti* below the fourth staff.
- grave.* below the sixth staff.
- piano*, *pian.*, *for.*, *forte*, *piano forte*, and *piano* across the seventh staff.
- forte piano forte as.* below the eighth staff.
- fort. piano fort. pian fort. pian* across the ninth staff.
- forte* below the tenth staff.

The score concludes with a large, stylized signature or flourish on the right side of the bottom staff.

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- 8* (measure number)
- C.1.* (Clef or measure indicator)
- H.2.* (Measure indicator)
- tutti* (multiple occurrences)
- piano* and *forte* (dynamic markings)
- 2* (measure number)
- 3* (measure number)

The notation includes various note values, rests, and slurs, indicating a complex melodic and harmonic structure.

Violone.

az.

forte

tutti

piano *forte*

The image shows a page of handwritten musical notation on aged paper. The notation is written in dark ink and consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The word "Violone." is written above the first staff. The notation includes various note values, rests, and accidentals. There are several dynamic markings: "az." (likely a typo for "a3" or "a2"), "forte", "tutti", "piano", and "forte". The music appears to be a single melodic line. The paper is aged and shows some staining and wear.

(8 x 1238)

4 4

Violino Primo

Handwritten musical score for Violino Primo, featuring 14 staves of music. The notation includes various dynamics and markings:

- piano* (written on the second staff)
- f* (written on the third staff)
- piano* (written on the fourth staff)
- forte* (written on the fifth staff)
- piano* (written on the sixth staff)
- f* (written on the seventh staff)
- f* (written on the eighth staff)
- f* (written on the ninth staff)
- f* (written on the tenth staff)
- f* (written on the eleventh staff)
- f* (written on the twelfth staff)
- f* (written on the thirteenth staff)
- f* (written on the fourteenth staff)

64.1238

Mus. 238.9-0-157

74

SLUB
Dresden

Prave

piano for. pian. forte pia. for. pia. for.

pian. forte. piano

forte piano for. pia. for. pia.

For. pian

forte

pian. to

forte

piano

forte

8

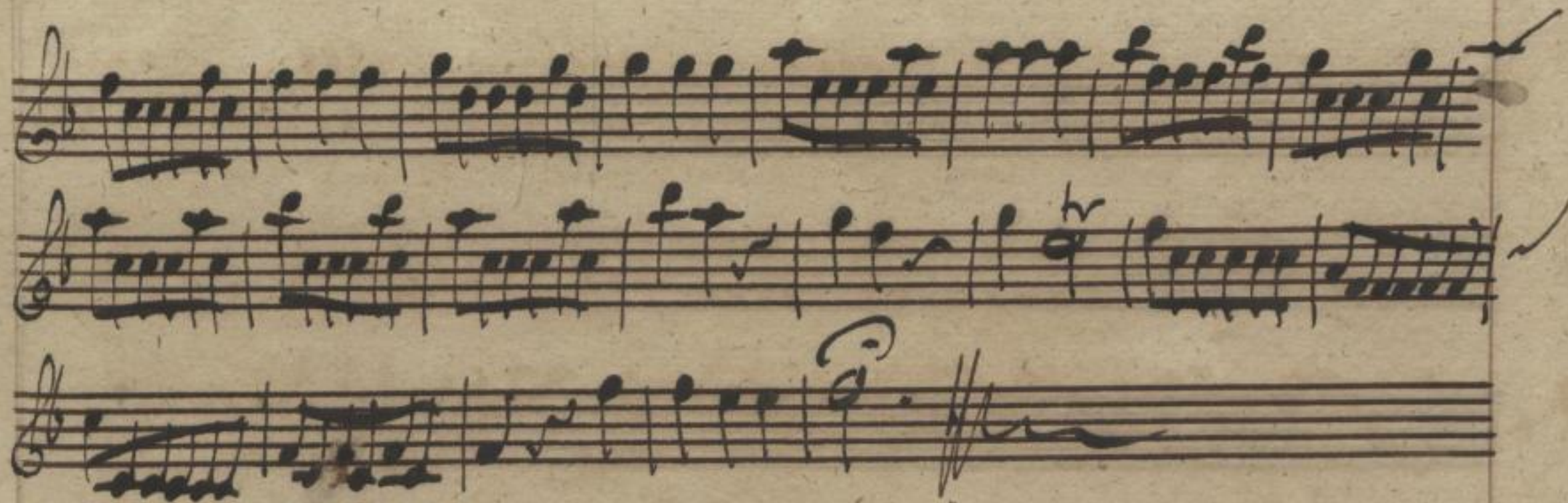
17

32

18

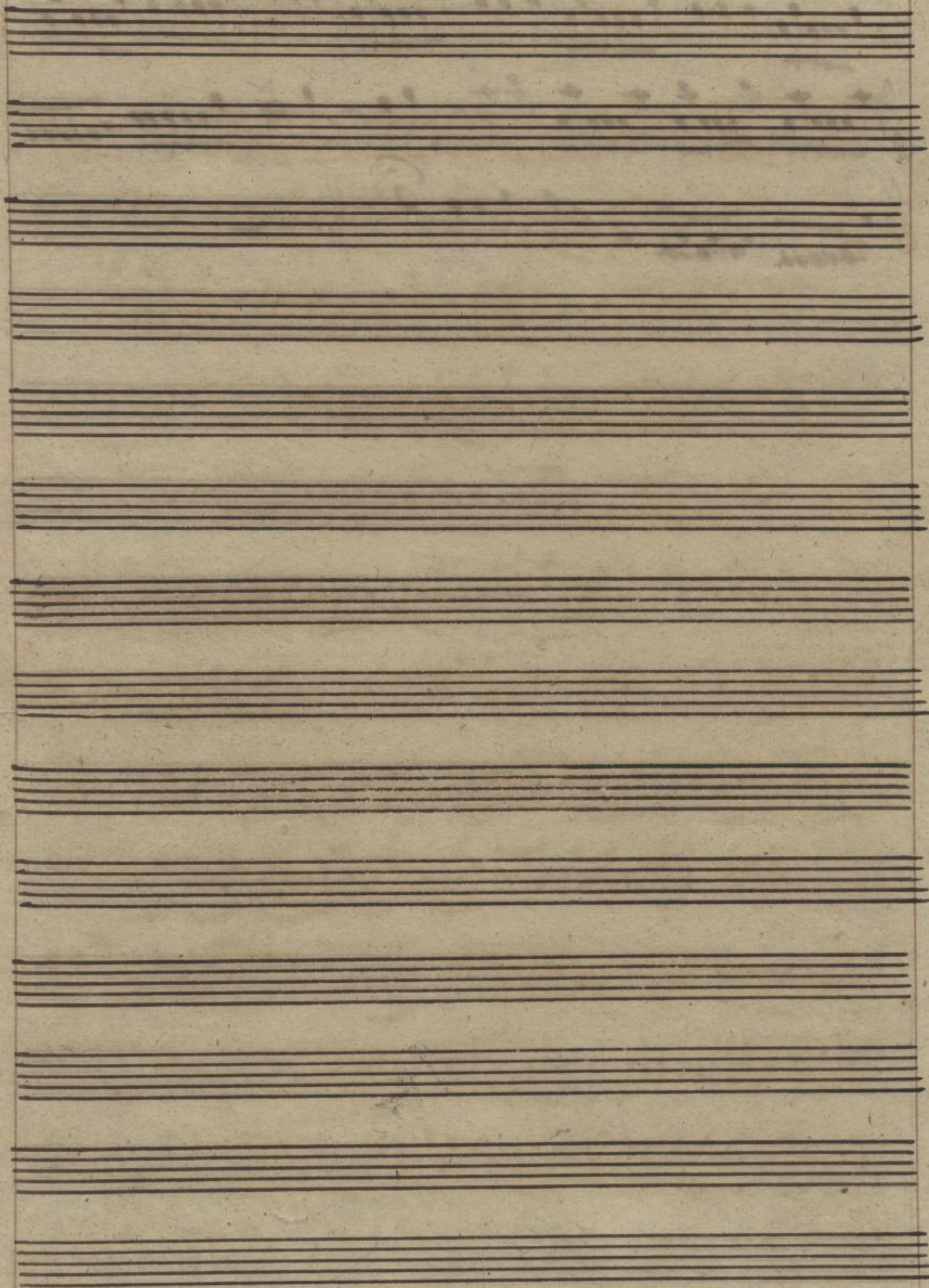
11

9



15

10



Violino Secondo.

Handwritten musical score for Violino Secondo, featuring 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

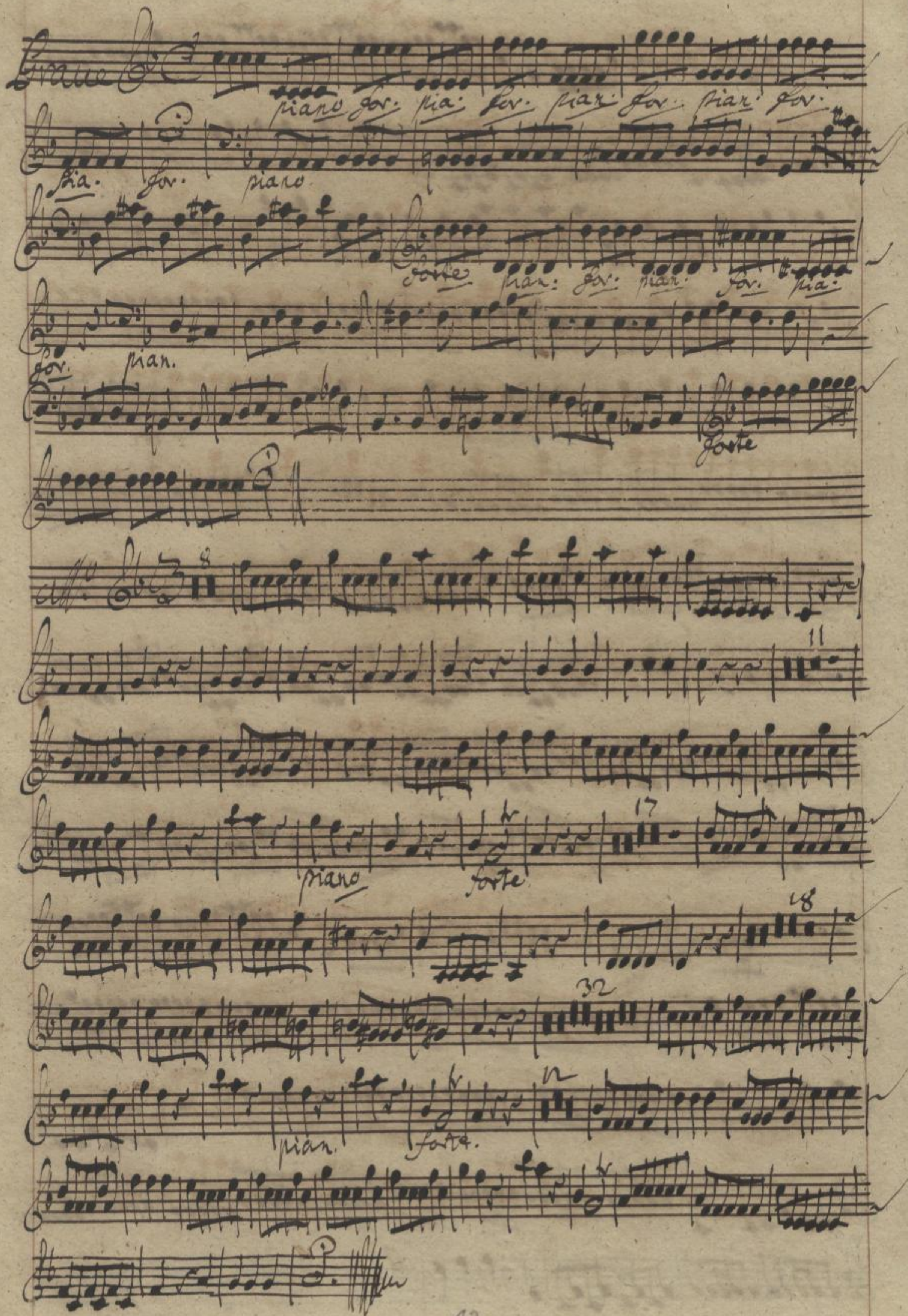
- piano* (written on the second, fifth, and eighth staves)
- futo* (written on the fifth staff)
- Measure numbers **17** and **20** are indicated above the staves.

The score concludes with a double bar line and a large, stylized flourish on the final staff.

(8 x 1238)

Mus. 2389-0-157

8 11 SLUB
Dresden

Grave 

piano for. pia. for. pian. for. pian. for.

pia. for. piano

forte pian. for. pian. for. pia.

for. pian.

forte

8

11

piano forte

17

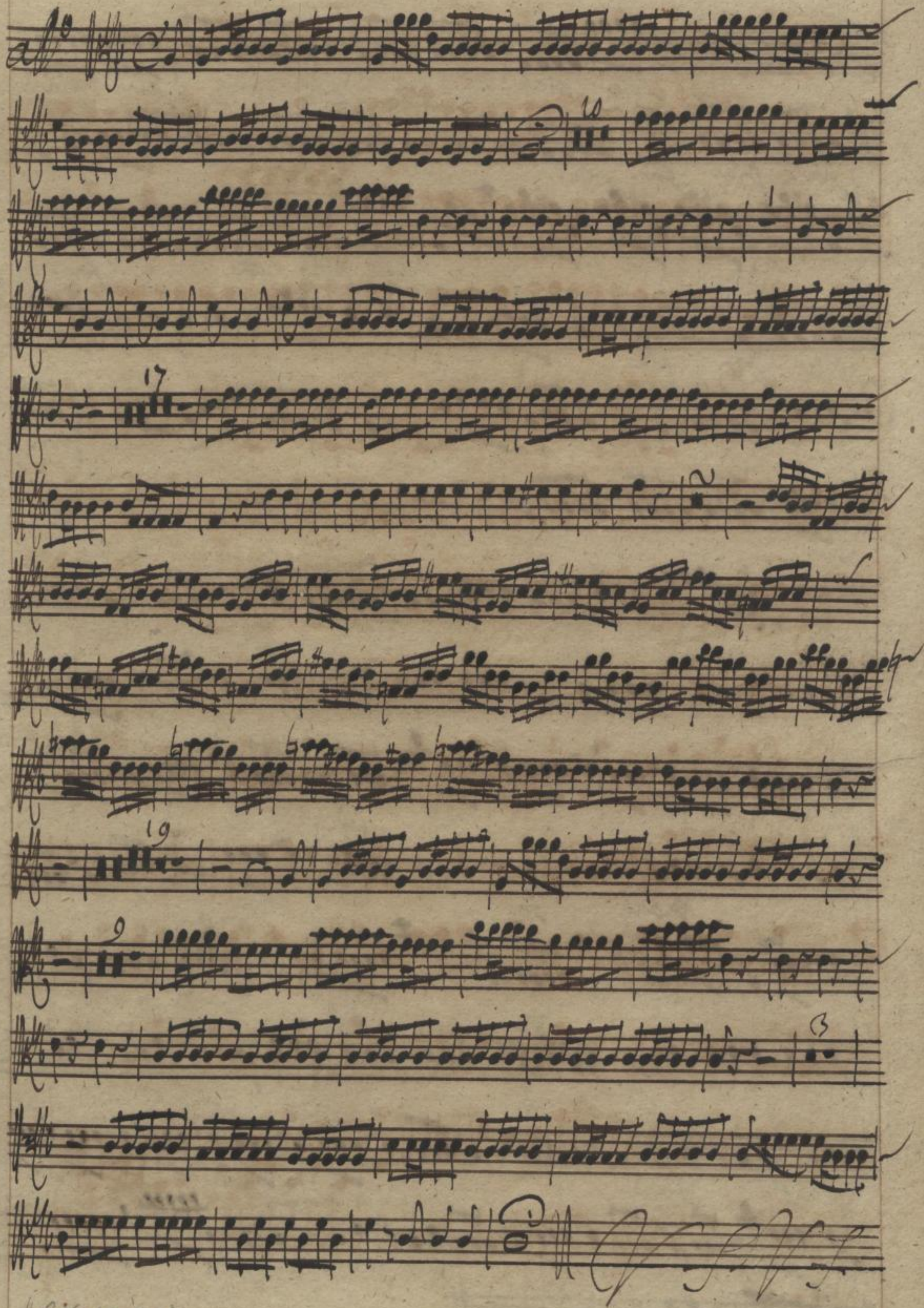
18

32

pian. forte.

42

Viola



{6 x 1238}

Mus. 2389-0-157

16

70



Grave

for. pian. for. pia. for. pia. for. pia.

for. pia. for. pia.

forte pia. for. pia. for.

pia. for. pia.

for.

8

10

16

17

piano for.

18

32

11

piano for.

17

Basso R.

Handwritten musical score for Bass R. The score consists of 12 staves of music. The notation includes various rhythmic values, including many sixteenth and thirty-second notes, and rests. There are several measure numbers written above the staves: 10, 17, and 20. The music is written in a single system across the page. The signature "J. P. S." is written in the bottom right corner of the musical notation area.

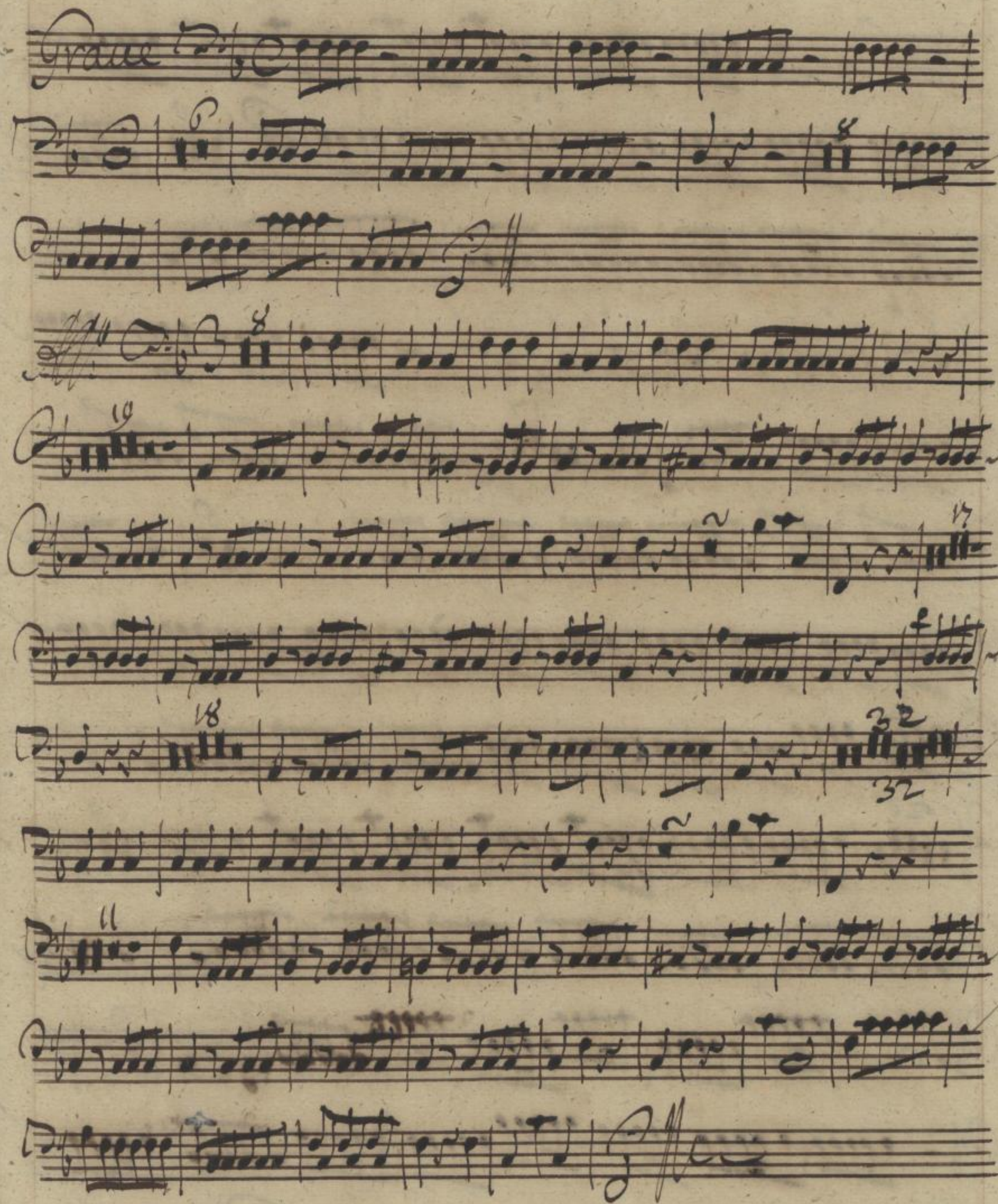
(x 1258)

Mus. 2389-0-157

22 26

73





Cembalo.

Handwritten musical score for Cembalo, featuring 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- piano* (written above the 3rd staff)
- tutti.* (written below the 3rd staff)
- tutti* (written below the 4th staff)
- a3.* (written below the 5th staff)
- tutti* (written below the 6th staff)
- a3.* (written below the 7th staff)
- tutti* (written below the 8th staff)
- tutti* (written below the 13th staff)

(84/238)

Mus. 2389-0-157

11

41 24



Hautb. vier.

A handwritten musical score for four Hautbois (Hautb. vier.). The score is written on 14 staves, with the first 12 staves containing musical notation and the last two staves being empty. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is common time (C). The score is written in a cursive, handwritten style. The following table summarizes the musical notation and markings on each staff:

Staff	Notes	Markings
1	Handwritten musical notation	
2	Handwritten musical notation	
3	Handwritten musical notation	
4	Handwritten musical notation	
5	Handwritten musical notation	<i>tutti</i>
6	Handwritten musical notation	<i>pli</i>
7	Handwritten musical notation	
8	Handwritten musical notation	
9	Handwritten musical notation	<i>10</i>
10	Handwritten musical notation	
11	Handwritten musical notation	<i>Solo</i>
12	Handwritten musical notation	
13	Handwritten musical notation	<i>Bei</i>
14	Handwritten musical notation	<i>tutti</i>

The score concludes with the initials "V. S. V. S." written in the bottom right corner of the 14th staff.

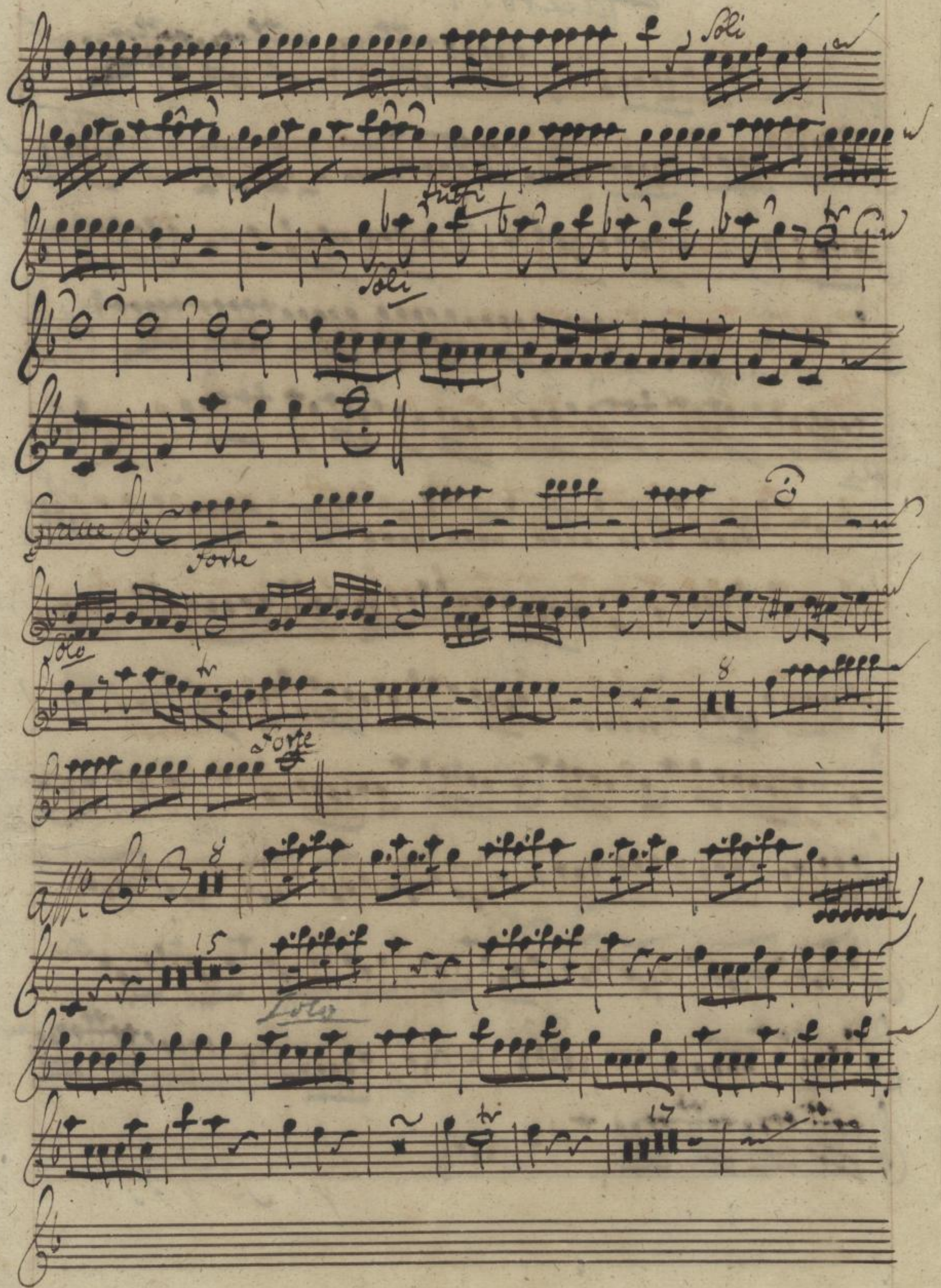
(441238)

Mus. 2389-0-157

28 32

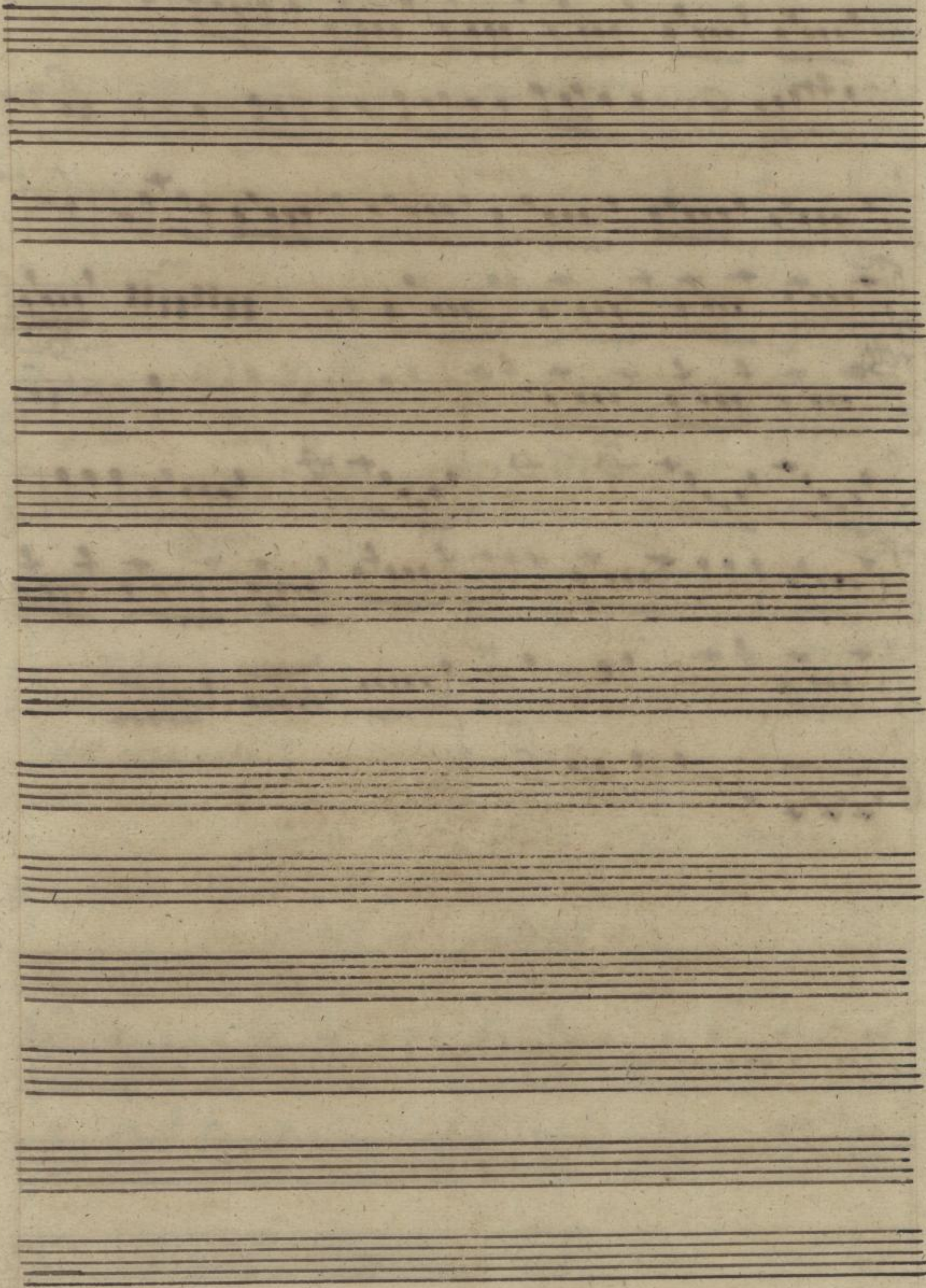
77



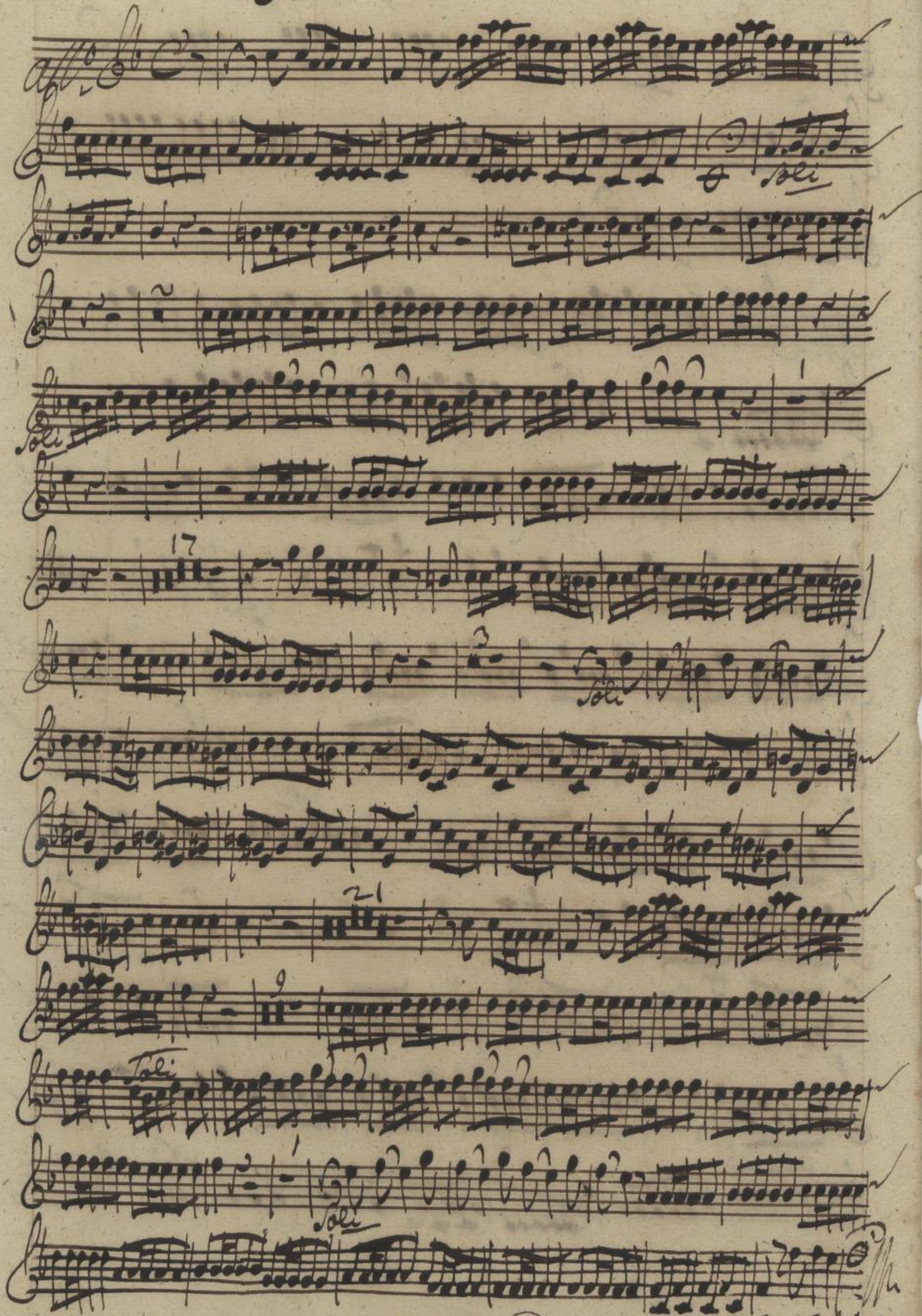


Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff has a "Bli" marking above it. The second staff has a "32" marking above it. The third staff has a "32" marking above it. The fourth staff has a "tutti" marking below it. The fifth staff has a "tutti" marking below it. The sixth staff has a "tutti" marking below it. The seventh staff has a "tutti" marking below it. The eighth staff has a "tutti" marking below it. The ninth staff has a "tutti" marking below it. The tenth staff has a "tutti" marking below it.

78 34 30



Hautb. 2do

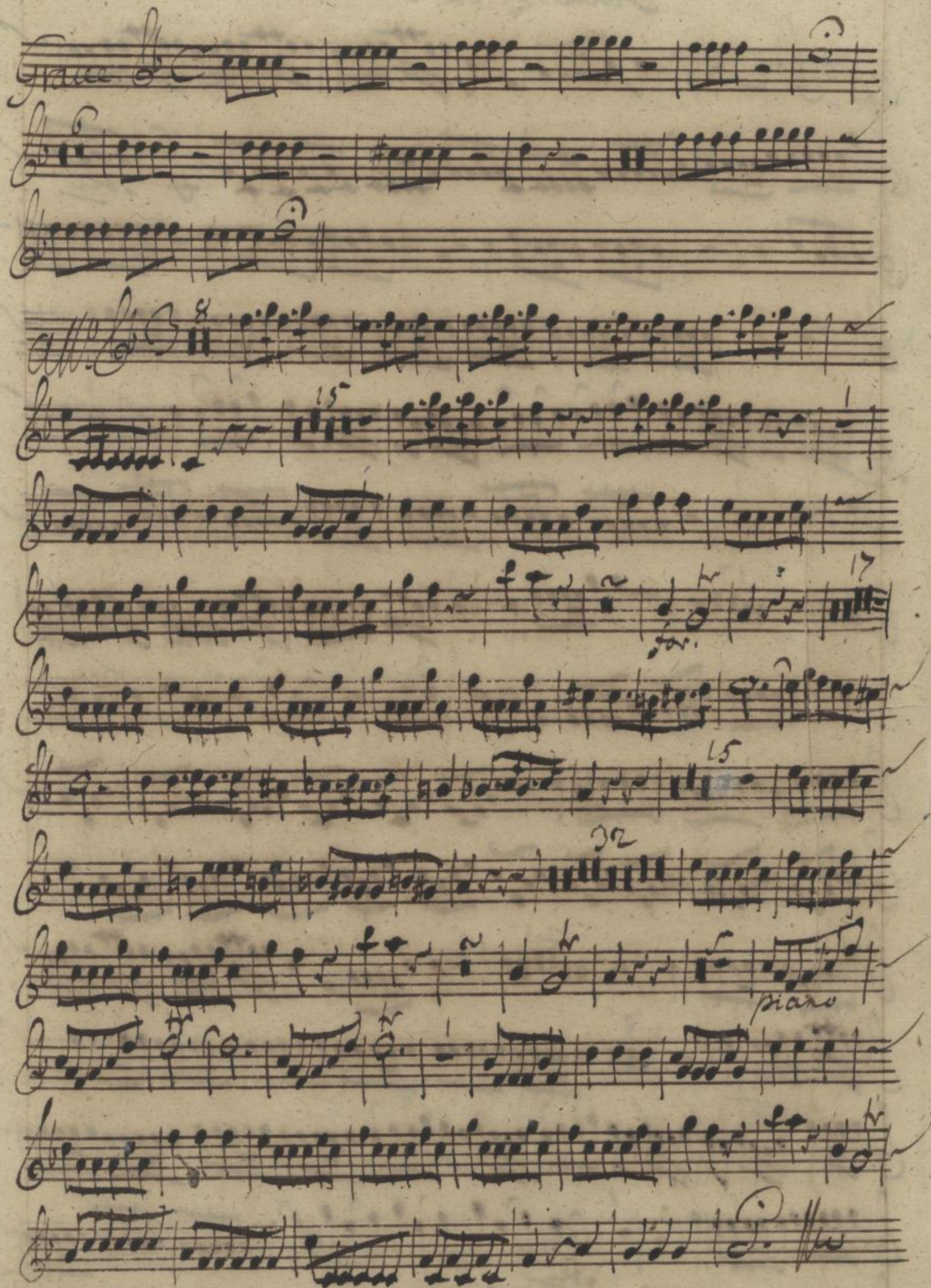


(6x 1238) Mus. 2389-0-157

76 35 31



V. S. V. S.



Basson.

Handwritten musical score for Basson, featuring 14 staves of music. The notation includes various dynamics and articulations:

- Staff 2: *piano*
- Staff 3: *forte.*
- Staff 6: *piano*
- Staff 9: *forte*
- Staff 10: *piano*
- Staff 11: *piano*
- Staff 12: *forte*

(4 x 1238)

(1 — 23) 28

Mus. 2389-0-157

37

SLUB
Dresden

V. S. V. F.

7

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Largo" is written on the fifth staff. The word "forte" is written on the tenth staff. The word "piano" is written on the eleventh staff. The word "tutti" is written on the twelfth staff. The score is written in a cursive hand.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings *piano* and *forte* are visible on several staves. The score is written in a cursive, handwritten style.

(4 x 1238)

23 30
39

SS.

Concerto. A. B.

Violino con.

Corn, Obi

Primo Corno da caccia

Handwritten musical score for Primo Corno da caccia. The score consists of 15 staves of music, written in a single system. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. Key annotations include "all." at the beginning, "tr" (trill) and "33" (measure number) in the middle, "tutti" and "oli" (likely "oli" for "oli") in the lower staves, and "oli" at the end. The score is written in a cursive, handwritten style.

(8x 1238) Mus. 2389-0-157

20 37 41

SLUB
Dresden

V. S. V. S.

Grave. *8*

Soli

Allegro. *8* *tutti*

forte

piano

forte 17

39 *Soli*

forte *Soli* *piano* 3

Cornu 2do

Handwritten musical score for Cornu 2do, featuring 14 staves of music. The notation includes various notes, rests, and dynamic markings such as *f* and *p*. The score is written in a historical style, likely from the 18th or 19th century. The music is written in a single system across 14 staves. The notation includes various notes, rests, and dynamic markings such as *f* and *p*. The score is written in a historical style, likely from the 18th or 19th century.

Mus. 2389-0-157

(44/238)

79

39

43



V. S. V.

Grave

Allegro

Soli

tutti

piano *forte*

Soli

piano *forte*

Soli

40 44

Violino Primo.

Handwritten musical score for Violino Primo. The score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in a cursive, handwritten style. The score includes various dynamic markings: *piano* (p), *tutti*, and *forte* (f). Measure numbers 2, 16, and 17 are indicated. The notation includes various note values, rests, and accidentals.

(6 x 1238)

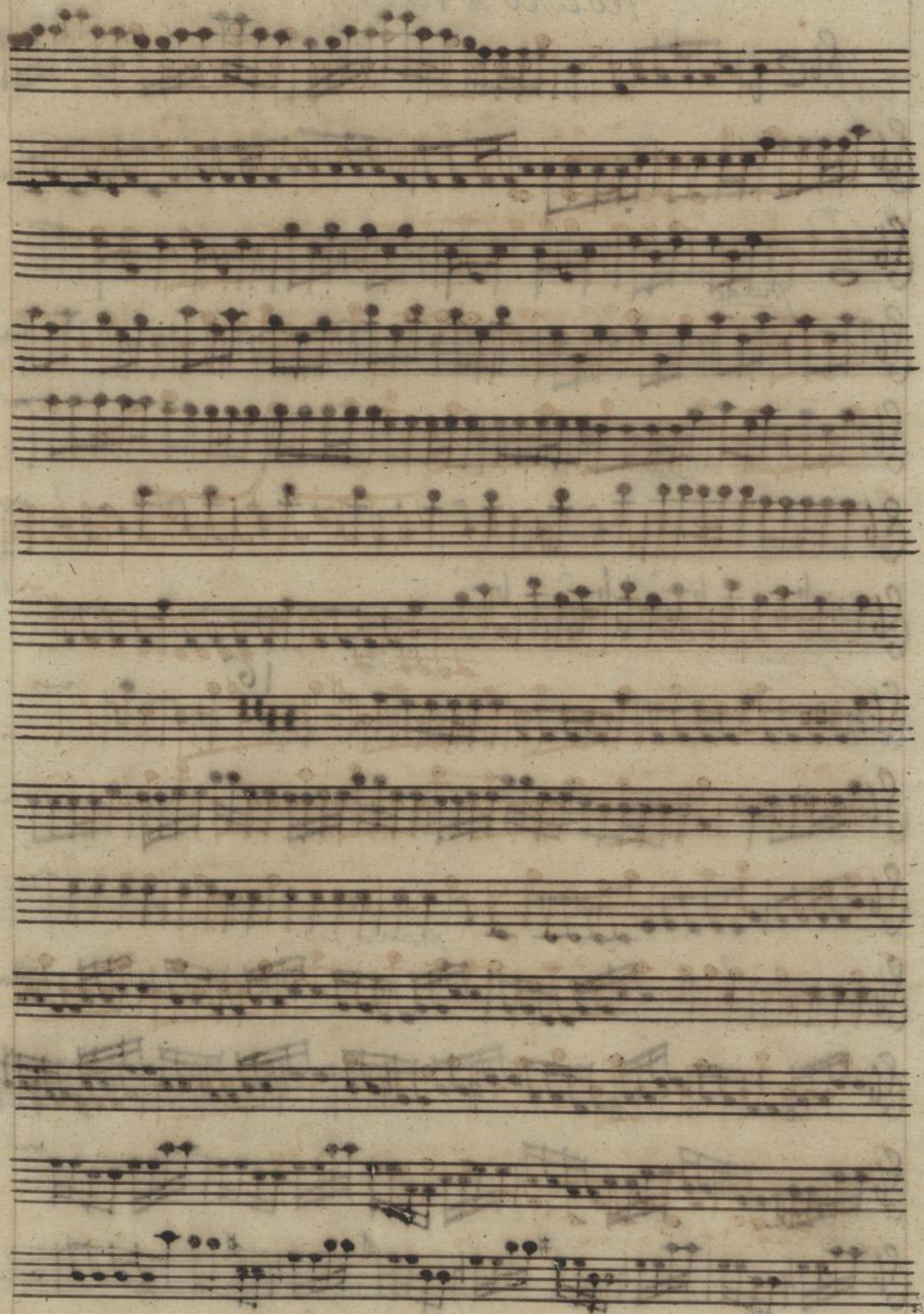
Mus. 2389-0-157

9



Handwritten musical score for "The Rose Tree" by J. S. V. S. The score is written on 18 staves, organized into four systems of five staves each. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as "piano", "forte", "pian.", "for.", "pian. for.", "pian. forte.", and "pian." are written in cursive throughout the score. The piece concludes with a double bar line and a final cadence. The manuscript is on aged, slightly stained paper.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *piano* and *forte* are present. Measure numbers 8, 10, 17, 18, 32, and 11 are indicated. The manuscript shows signs of age, including foxing and a small tear in the bottom left corner.



Viola.

Handwritten musical score for Viola. The score consists of 15 staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The music is written in treble clef. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like 'all' and 't9'. Measure numbers 17, 2, and 9 are visible.

Mus. 2389-0-157

13



Handwritten musical score on aged paper. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures (3/4 and 6/8), and dynamic markings like "grace.", "for.", "pia", "f", and "forte". The handwriting is in dark ink, and the paper shows signs of age and wear.

(C 41238)

22.

44

Allegro.

8

10

12

piano *forte*

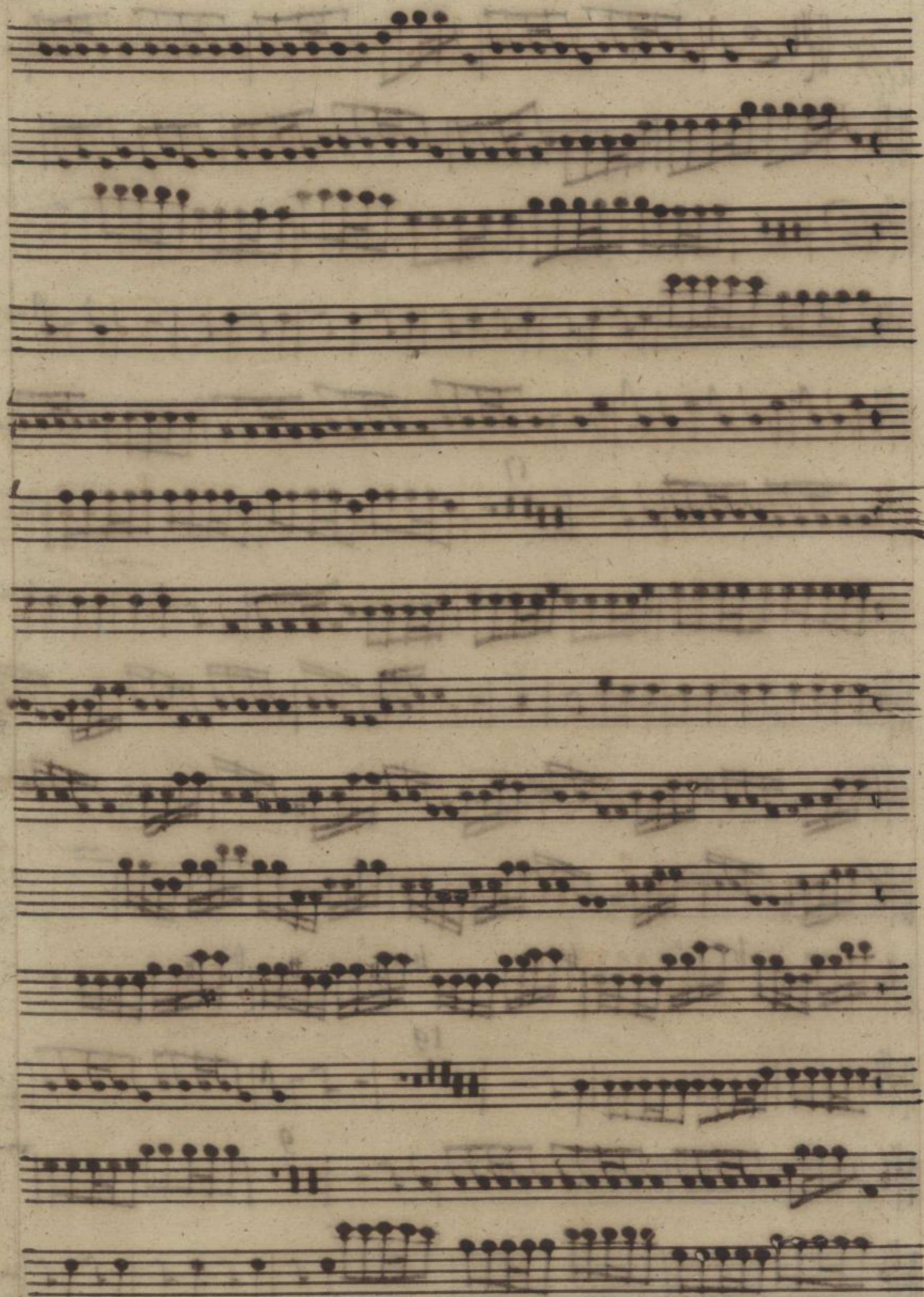
18

22

pian

24

for.



(4. x 1238)

2

Violon con Basso.

F.

Allegro

piano

forte

forte

piano

piano

tutti

3

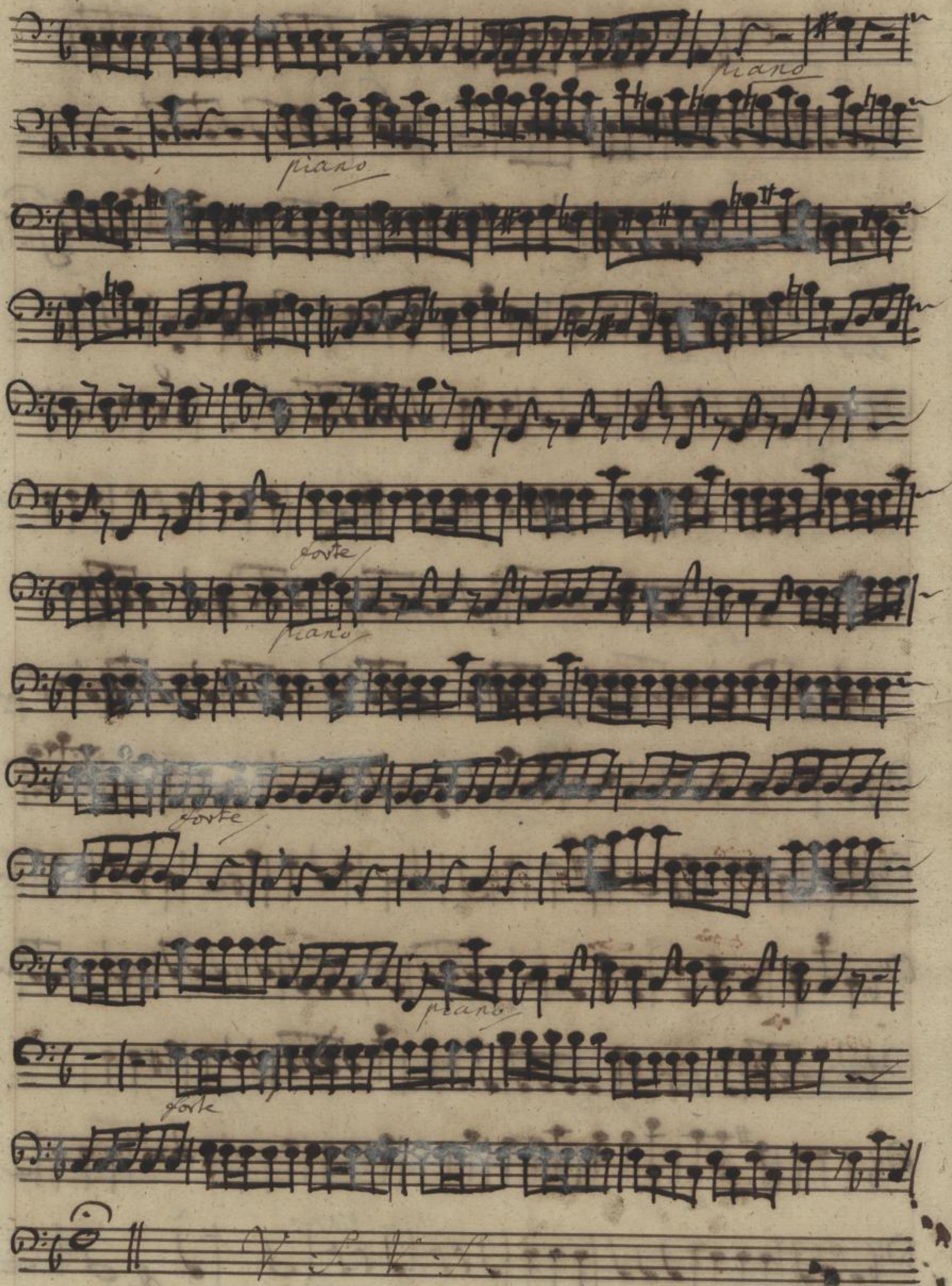
piano

forte

Mus. 2389-0-157

48





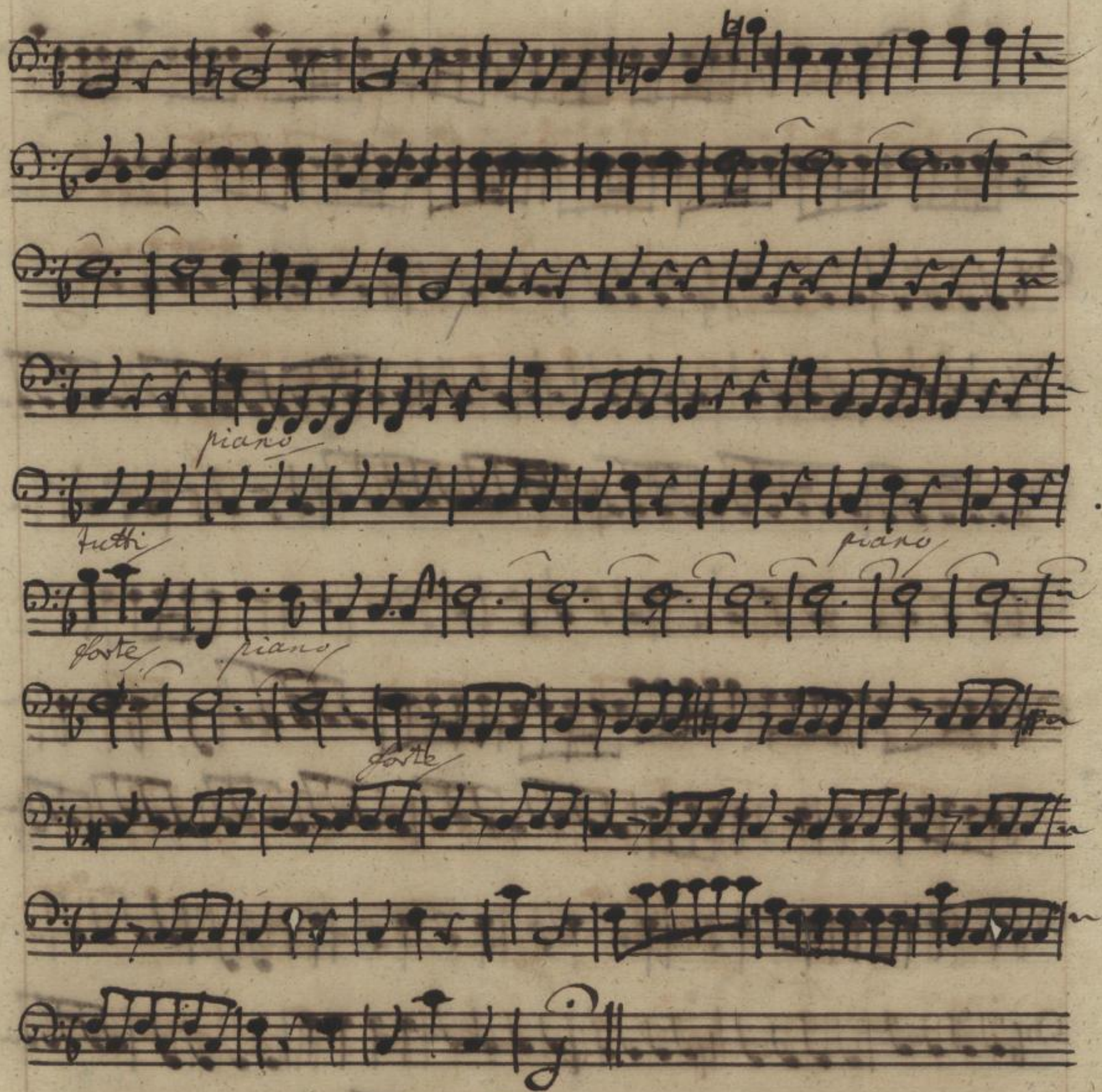
(6 x 1238)

49

6

Largo. *for. pia. for. pia. for. pia.*
for. pia. for. pia. for. pia. forte.
pia. for. pia. for. forte.
Allegro. *piano*
forte
forte
piano forte piano
tutti
forte piano
piano a
forte

20



Bayon

A handwritten musical score for a piece titled "Bayon". The score is written on 14 staves, organized into seven pairs. Each pair consists of a treble clef staff and a bass clef staff. The music is written in a single system, with various musical notations including notes, rests, and dynamic markings. The dynamic markings "piano" and "forte" are written in cursive below the staves. The score is written in a single system, with various musical notations including notes, rests, and dynamic markings. The dynamic markings "piano" and "forte" are written in cursive below the staves. The score is written in a single system, with various musical notations including notes, rests, and dynamic markings. The dynamic markings "piano" and "forte" are written in cursive below the staves.

Mus. 2389-0-157

22

33



Handwritten musical score on aged paper, featuring 15 staves of music. The notation includes various note values, rests, and dynamic markings. The first section is marked *piano* and the second section is marked *Largo*. The score concludes with a double bar line and a final key signature change.

Dynamic markings: *piano*, *Largo*.

Measure numbers: 9, 3, 6, 8.

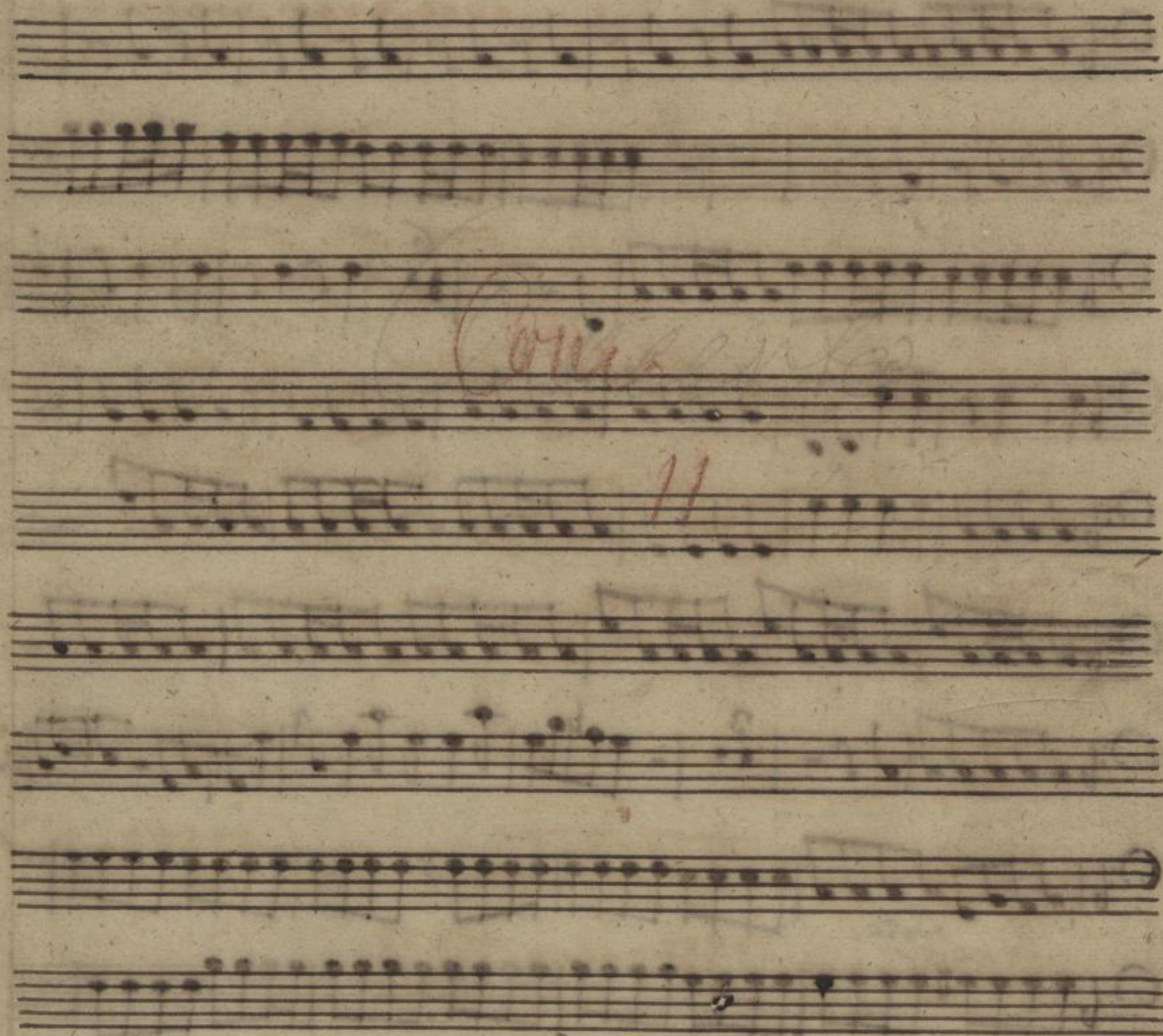
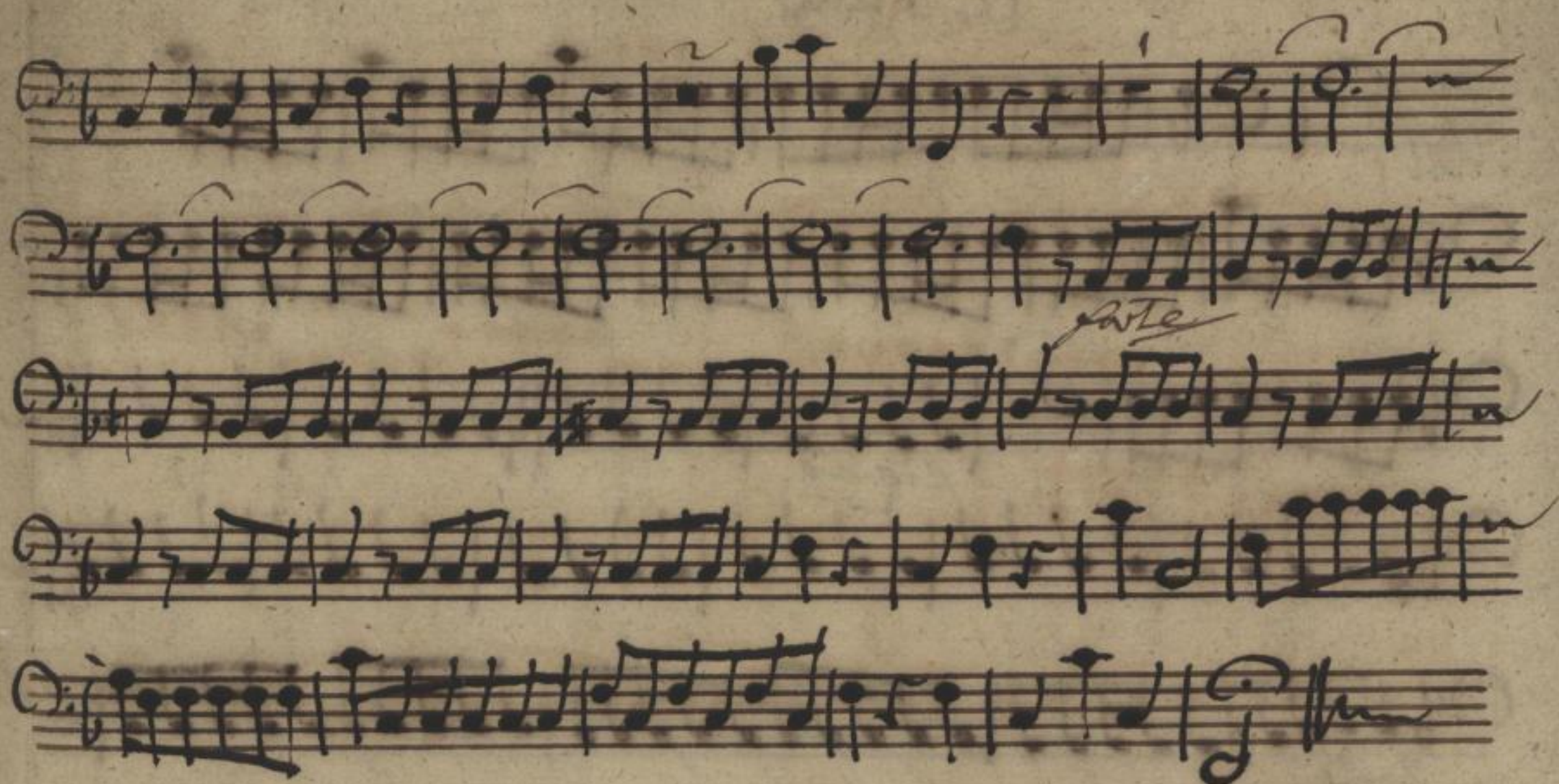
Handwritten notes at the bottom: (8.4/238), 24 23 34.

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings include:

- all.* (Allegro) at the beginning of the first staff.
- forte* (written above the staff) on the third and eighth staves.
- piano* (written below the staff) on the fifth, seventh, and tenth staves.
- forte* (written below the staff) on the eleventh staff.
- piano* (written below the staff) on the twelfth staff.
- forte* (written below the staff) on the thirteenth staff.
- forte* (written below the staff) on the fifteenth staff.

Other markings include a large '8' at the top of the first two staves, a '2' above the fifth staff, and a '3' above the eleventh staff. The paper shows signs of age, including staining and foxing.



(8. x 1238)

25
3 36